



# Mature Adults Learning Association (Inc.) - Perth

## PERTH COURSES SCHEDULE - SEMESTER TWO 2023

### PART A – 25 August to 22 September

<b>Start 10:15am</b>	<i>Dr Fausto Buttà</i>  Fragments of Italian beauty	<i>Antonia Naarstig</i>  Exploring early modern concepts of astrology, alchemy, magic, altered states & medicine, and how these can relate to power and creativity	<i>Dr Stephen Shaw</i>  A brief introduction to the Laws of Evidence
<b>Start 11:45am</b>	<i>Patrick Baker</i>  Maritime archaeology – A personal underwater journey into the past	<i>Prof Benjamin Smith</i>  Ancient rock art of the world	

*BREAK: 23 Sept to 12 Oct (no courses run during this time)*

### PART B – 13 October to 10 November

<b>Start 10:15am</b>	<i>Prof Steven Tingay</i>  A tour of our Solar System and other planetary systems	<i>Dr John Coumbaros</i>  The chemistry of criminal investigation	<i>Taii Pinker &amp; associates</i>  Behind the scenes of 5 of Perth's iconic arts organisations
<b>Start 11:45am</b>	<i>Candice Myers</i>  Waste management – Is it all just rubbish?	<i>Daniel Midgley</i>  Language, life, and time	<i>Anthony Alborn</i>  Heroes-Villains-Freedom

*We suggest you mark on this sheet the courses you enrol in as a reminder when classes start, as MALA no longer sends out Confirmations of Enrolment.*

## PART A: 25 August to 22 September (5-week courses)

### FRAGMENTS OF ITALIAN BEAUTY

*\*With Dr Fausto Buttà (Former lecturer at UWA and Curtin, Dr Fausto Buttà is a published historian, Italian language teacher, tour organiser, and wood furniture restorer.)*

This course will take participants to a Grand Tour of Italian mosaics, from Ravenna to Sicily, from Umbria to Apulia. “We are all pilgrims who seek Italy” wrote German author Goethe on his return from his Italian Journey in 1788. Like Goethe, we will also seek “beauty and goodness” in some unique sites, hidden gems of the Italian cultural and artistic landscape. The tour’s theme is mosaics, but there is more. This course is a cultural and historical journey that will accompany participants from Ancient Roman villas to Medieval cathedrals, from Baroque churches to the kitchen of an Italian family at the end of the 1800s.

25 Aug to 22 Sept: 10:15am to 11:15am \$45

### EARLY MODERN CONCEPTS OF ASTROLOGY, ALCHEMY, MAGIC, ALTERED STATES & MEDICINE, AND HOW THESE RELATE TO POWER & CREATIVITY

*\*With Antonia Naarstig (Antonia is a graduate of the Claremont School of Art (1995), WAAPA (1999), and holds a Master’s in Mediæval & Early Modern Studies from UWA & the University of Sussex. With a professional background in the arts and humanities, Antonia teaches from wide-ranging experience in education, theatre and film, fine arts, dance, media, music, English and history.)*

In this series of lectures, we explore Early Modern concepts of astrology, alchemy, magic, altered states, and medicine, and how these can relate to power and creativity. The Elizabethan era, in particular, may be viewed as a time of great cultural blossoming and creative output, in not only the visual and performing arts, but also in terms of the ways the human body was adorned and ‘treated’. This course will investigate the conditions that contributed to creating the environment that stimulated William Shakespeare, Christopher Marlowe, John Dee, Simon Forman, and of course Queen Elizabeth I. The persona of Elizabeth I as she writes and is written about, contains themes related to clothing, gender roles, reproduction and Galenic humours. Power and magic were closely aligned, and we will study this through primary sources.

25 Aug to 22 Sept: 10:15am to 11:15am \$45

### A BRIEF INTRODUCTION TO THE LAWS OF EVIDENCE

*\*With Dr Stephen Shaw (Dr Shaw, BA, LLB (Hons), Graduate Certificate in Australian Migration Law and Practice, is a full-time lecturer at Murdoch University’s School of Law, and also holds a current practice certificate. Stephen practices through Perth City Legal, in a pro bono capacity.)*

Our judicial system can be described as ‘trial by narrative’ with each side to a dispute being responsible for presenting their side of the story. The court they present to must decide which story is ‘true’ and it does so by examining the evidence each party presents. Complex laws of evidence have arisen to govern what a court can and can not take into account when trying to find a truth. This course will introduce these laws, explain how they work in practice and explore some of the social policy that they stem from and support.

25 Aug to 22 Sept: 10:15am to 11:15am \$45

### MARITIME ARCHAEOLOGY – A PERSONAL UNDERWATER JOURNEY INTO THE PAST

*\*With Patrick Baker (Patrick Baker has had a fascination with the underwater world for almost 70 years, 54 years of which have been very active as a photographer, specializing in recording Underwater Archaeology. Between 1973 and his retirement in 2017 he was employed in this role by the Western Australian Museum and has been photographer on more than 60 expeditions and major projects, mainly in Western Australia but also interstate & overseas.)*

Patrick will present five richly illustrated lectures:

- Fish and Ships – The photographic career of Patrick Baker

- To the Ends of the Mediterranean (Patrick Baker's participation in expeditions to Cyprus, Israel, Greece and Spain)
- Western Australian Maritime Archaeology (represented by the underwater excavations of *Batavia* (1629), *Rapid* (1812) and *James Matthews* (1841)).
- A Day in the Life of Tudor England – King Henry VIII's *Mary Rose* (1545)
- The 'Bountiful' Shipwrecks – HMS *Bounty* (Pitcairn Island 1790), HMS *Sirius* (Norfolk Island 1790), HMS *Pandora* (Great Barrier Reef 1791).

25 Aug to 22 Sept: 11:45am to 12:45pm \$45

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## ANCIENT ROCK ART OF THE WORLD

**\*With Prof Benjamin Smith** (Professor Smith is a global leader in rock art studies and has worked on rock art in every continent. He is currently the President of the International Scientific Committee on Rock Art and Professor of Archaeology (World rock Art) at the University of Western Australia.)

From the cave art of France to the mountains of South Africa, to the Burrup Peninsula here in Western Australia, ancient rock art has long captured both our attention and our imagination. It is a heritage that extends back at least 50,000 years. In this lecture series, Professor Benjamin Smith will provide an introduction to global rock art. He will present a series of vignettes that explore the origins and development of art, ritual and religion. The lectures will show a rich array of rock art from around the world, but they will also seek to get beneath the surface and consider the meanings and motivations behind some of these earliest art traditions.

25 Aug to 22 Sept: 11:45am to 12:45pm \$45

## PART B: 13 October to 10 November (5-week courses)

### A TOUR OF OUR SOLAR SYSTEM & OTHER PLANETARY SYSTEMS

**\*With Prof Steven Tingay** (Prof Tingay is a professor of astrophysics at Curtin University and Director of the Murchison Widefield Array radio telescope. He has previously presented popular courses at MALA.)

Passionate and deeply knowledgeable, Prof Tingay returns to MALA to present the following lecture series:

Week 1: Our Solar System, how it came about and what it contains. Why is the Earth special? (Is the Earth special?)

Week 2: Zooming in on the inner "rocky" planets of our Solar System, Mercury, Venus, Earth, and Mars. There will be a focus on recent missions to Mars.

Week 3: Looking to the outer "gas" planets of our Solar System, Jupiter, Saturn, Neptune, and Uranus. Whatever happened to Pluto?

Week 4: Non-planetary bodies in our Solar System, meteoroids (meteors when they hit our atmosphere and meteorites when they hit the Earth's surface), comets, and asteroids. Should we fear asteroids hitting the Earth?

Week 5: Planetary systems around other stars. What do we know about planets outside our Solar System? Is there likely to be life on other planets?

13 Oct to 10 Nov: 10:15am to 11:15am \$45

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### THE CHEMISTRY OF CRIMINAL INVESTIGATION

**\*With Dr John Coumbaros** (Dr Coumbaros is a scientist with a career spanning forensics, law enforcement, national security and counter terrorism.)

From the scene of a crime through to the witness box of the courtroom, chemistry plays a vital role in assisting detectives and juries with piecing together the evidence and reconstructing the circumstances and events associated with crimes. From burglaries and drug dealers to sexual assaults, major homicides and terrorism, this course will provide you with insight into how chemistry supports forensics. With a foundation of scientific principles

and showcased with actual forensic case studies, come listen and learn from the first-hand knowledge of a scientist with over 20-years' experience in forensics.

13 Oct to 10 Nov: 10:15am to 11:15am \$45

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## BEHIND THE SCENES OF FIVE OF PERTH'S ICONIC ARTS ORGANISATIONS

***\*With Taiu Pinker & colleagues** (Taiu Pinker is Head of Philanthropy at the WA Ballet; he will be joined by colleagues from other arts organisations to present this series.)*

Each week one of Perth's iconic arts organisations will share their history, values, aspirations, achievements, and ambitions. Join us in learning the similarities and differences of each organisation as you are transported behind the scenes. Share the passion which drives the art form they represent. Hear about their need to stage diverse repertoires, their aim for perfection, which leads to the successful seasons Perth audiences expect and enjoy.

The series covers the following organisations, and the presenters will be:

- Week One: WA Opera's Artistic Director, Chris van Tuinen, will open the series.
- Week Two: WA Ballet's Taiu Pinker, Head of Philanthropy.
- Week Three: Perth Symphony Orchestra's Catherine Henwood, CEO
- Week Four: Perth Festival's Penny Dolling, Senior Manager, Philanthropy
- Week Five: Black Swan Theatre Company's Virginia Withers, Head of Philanthropy

13 Oct to 10 Nov: 10:15am to 11:15am \$45

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## WASTE MANAGEMENT – IS IT ALL JUST RUBBISH?

***\*With Candice Myers** (Candice Myers has a Bachelor of Science in Sustainability from ECU and 8 years' practical experience within the waste industry, including managing a business focused on landfill minimisation. She is currently working for Cleanaway in education and community engagement across WA and NT. She's also a TEDx presenter on The Impact of Consumption. She regularly gives guest lectures at Perth universities and mentors students in various sustainability challenges.)*

Waste.... the result of every action we perform. Once a little thought about consequence to our daily lives, it is now becoming the hot topic of governments and business, as a planet we fight to turn the tide on the results of our consumption. In this course, we will look at what waste actually is.

From the actual items to the embedded resources within what we throw away. We will explore what it means to be sustainable, how to make good environmental choices, and how to rethink our views on what it means to be environmentally conscious citizens.

13 Oct to 10 Nov: 11:45am to 12:5pm \$45

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## LANGUAGE, LIFE, AND TIME

***\*With Daniel Midgley** (Daniel Midgley is a linguist, and host of the Because Language podcast. He is the presenter of the Speakeasy on ABC Radio Perth 720, and the Polish a Word segment on ABC Radio Adelaide.)*

How do children learn language? How can we find out what language was like long ago? And what cool things do other languages do that we could steal? Linguist Daniel Midgley returns to MALA Perth to unearth the facts about language in our world today. He's bringing a set of fun yet challenging presentations that will help you think about language like a linguist.

13 Oct to 10 Nov: 11:45am to 12:45pm \$45

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## HEROES-VILLAINS-FREEDOM

***\*With Anthony Alborn** (Anthony Alborn is an experienced presenter who previously ran his own advertising and publishing business in Melbourne and was the state sales trainer in WA & Victoria for worldwide publisher Crowell Collier McMillan. He has worked with leading regional newspapers in NSW, South Australia, Victoria and Tasmania. He also worked extensively with the 23 country newspapers in The West Australian newspaper group, from Broome to Albany.)*

We start with the story of the Batavia, it's mutiny, massacre and stories of heroism. We continue with the story of World Heritage Listed Fremantle Prison-a two- part series, how it came to be the biggest prison for such a

relatively small community and the many facets of its longevity. We move onto the incredible story of the Fenians, a group of Irish Political Prisoners who actually escaped from Fremantle Prison, but how did they do it? We conclude with the story of picturesque Norfolk Island, beautiful, tranquil, and a tourist hot spot. But what a tale to tell, and a tale of survival for one man against the odds, eventually gaining freedom after 40 years!

13 Oct to 10 Nov: 11:45am to 12:45pm \$45

## IMPORTANT INFORMATION – PLEASE READ!

**NEW:** Quick [ONLINE ENROLMENTS](#), no printing or postage with direct debits.

WEBSITE: [www.mala.au](http://www.mala.au) ENROLMENTS: [enrol.perth@mala.org.au](mailto:enrol.perth@mala.org.au)

POST: 46 WARATAH AVENUE, DALKEITH, WA 6009 (for return of enrolment forms)

LOCATION: Perth Campus: [George Burnett Leisure Centre](#), Manning Rd (opp. Elderfield Rd) Karawara/Bentley (between Freeway and Curtin University)

VOLUNTEER CONTACTS: Patricia (Enrolments) 0400 511 519 Julie (General enquiries) 0498 560 026

**ENROLMENT & PAYMENT** (\$45 per course, plus a once-per-semester enrolment fee of \$10)

- **PAYMENT:** Please complete the enrolment form and mail it with Cheque/Money Order OR mail/email with evidence of Direct Credit to: ♦ Westpac Bank ♦ BSB: 036-000 ♦ Account: 98-3937  
❖ If paying by Direct Credit - please use your surname OR phone number in the Reference/Payer box ❖
- **PROVIDE YOUR DETAILS:** Please include your details on the enrolment form every time you enrol:  
Name | Postcode | Phone Number | Email address (preferred for sending information)
- **CHOICE OF COURSES:** Please clearly indicate your first and second choice for your enrolment in each session. Some courses may fill early or be cancelled, and we may not be able to provide your first choice each time.
- **ENROL EARLY:** Get your enrolment application in early to avoid disappointment and allow timely processing.

*Consider yourself enrolled in your first choice unless you hear otherwise and KEEP A RECORD of the classes you select and their START DATES AND TIMES*

- Confirmation emails will NOT be sent UNLESS you are a new member. If you are a new member, we will provide general orientation information and a map showing our location. Your name badge will also be waiting for you at the information desk in the reception area on the first day of classes.

**LECTURE ROOM ALLOCATIONS:** Check the notice board near the information desk on the first day of classes.

**TELL SOMEONE ELSE ABOUT MALA:** You are our best advertisement – please pass along the information. Everyone needs a separate Enrolment Form!

Additional forms can also be downloaded from the website: [www.mala.au](http://www.mala.au)

## DATES FOR SEMESTER TWO 2023

PART A	25 Aug to 22 Sept (inclusive) (5 weeks – Fridays only)
BREAK	23 Sept to 12 Oct (no classes during this time)
PART B	13 Oct to 10 Nov (inclusive) (5 weeks – Fridays only)

▪ LECTURE TIMES: Session One: 10:15am to 11:15am Session Two: 11:45am to 12:45pm

- **ADDRESS:** **George Burnett Leisure Centre**, Manning Road (Opp. Elderfield Road lights)  
Karawara/Bentley (between Freeway and Curtin University).
- **PARKING:** is abundant and free for those travelling by car.
- **PUBLIC TRANSPORT:** is available, very regular, and stops right outside the Centre.  
Phone **Transperth - 13 62 13** - for update on information.
- **WEAR YOUR NAME BADGE EVERY WEEK:**  
Kindly write your **Emergency Information** on the back for the paramedics should you be unable to speak.