



# Mature Adults Learning Association (Inc.) - Perth

## PERTH COURSES SCHEDULE - SEMESTER ONE 2024

### PART B – 3 May to 31 May

<b>10:15am to 11:15am</b>	<b>Dr Frank Dymond</b> Scams, skullduggery, and Science. The use of pseudo-science to convince people to invest money and, usually, lose it.	<b>Hayley Antipas</b> Living Well Through Music	<b>Dr Benjamin Kaebe</b> Nuclear vs Renewable Energy <b>Sold Out</b>
<b>11:45am to 12:45pm</b>	<b>Dr Kay Hearn</b> China's Governance of the Internet and Implications for Global Politics	<b>Carl Altmann</b> Art Reflects Contemporary Life <b>New!!</b>	

*We suggest you mark on this sheet the courses you enrol in as a reminder when classes start, as MALA no longer sends out Confirmations of Enrolment.*

### PART B: 3 May to 31 May (5-week courses)

**SCAMS, SKULLDUGGERY AND SCIENCE. THE USE OF PSEUDO-SCIENCE TO CONVINCE PEOPLE TO INVEST MONEY AND, USUALLY, LOSE IT** **10:15am to 11:15am**

**\*With Dr. Frank Dymond**

*Dr. Dymond was Associate Professor and Head of the Department of Science Education and taught physics at Edith Cowan University until he retired.*

Delve into the captivating world of scientific hoaxes, where skullduggery and scams exploit the allure of pseudo-science, often at great cost. From historical deceptions to modern-day cons, we will uncover a range of hoaxes that have deceived people for centuries. For instance, discover how claims of radium toothpaste, heroin cough medicine, and cocaine toothache remedies convinced unsuspecting individuals. Prepare to be amazed as we explore how elusive beliefs in treatments like a cupboard heater curing various ailments perpetuate. Get ready for a thrilling journey through the dark underbelly of pseudo-science and the heartbreaking consequences of falling for its deceptions.

**LIVING WELL THROUGH MUSIC**

**10:15am to 11:15am**

**\*With Hayley Antipas**

*Hayley Antipas is one of Perth's leading registered and neurologic music therapists with a focus on dementia, brain injury rehabilitation and neurological conditions.*

This course highlights the power of music and its impact on various aspects of human experience. It explores how music influences the brain, activating emotions, memories, and promoting positive health and wellbeing. The course provides insights into the practical strategies and case examples of using music for maintaining good mental health. They also discuss how music can strengthen communities, fostering relationships and creating bonds among individuals. Additionally, the course examines the use of music therapy with young people, specifically supporting autistic and developmentally disabled youth. It further delves into the application of music therapy for adults with brain injury, dementia, Parkinson's disease, and stroke. Overall, the courses emphasize the profound role that music plays in enhancing mental, emotional, and social well-being across different populations and contexts.



## NUCLEAR VS. RENEWABLE ENERGY

10:15am to 11:15am

### **\*With Dr. Benjamin Kaebe**

*Dr. Benjamin Kaebe, a versatile expert in technology, engineering and physics, boasts a rich academic background from TU Berlin and UNSW Canberra.*

This course provides an exploration of renewable and nuclear energy, highlighting their fundamental concepts and current significance. It begins with an introduction that helps you understand the similarities and differences between these two energy sources. The course then delves into technological advances in renewable energy, showcasing recent innovations and case studies in solar, wind, hydro, and geothermal technologies. It further examines nuclear energy, discussing its current state, future prospects, and the safety measures and advancements associated with it. The courses also explore the integration of renewable and nuclear energy systems, presenting hybrid energy solutions and strategies for building a resilient and sustainable energy infrastructure. Lastly, the course addresses the impact of energy systems on the environment, communities, and future economies, offering a glimpse into the potential consequences and opportunities that lie ahead.

## CHINA'S GOVERNANCE OF THE INTERNET AND IMPLICATIONS FOR GLOBAL POLITICS

11:45am to 12:45pm

### **\*With Dr. Kay Hearn**

*Dr. Kay Hearn, a dedicated lecturer in Humanities and Politics, specialises in analysing China's governance of the Internet and its implications for state control*

This course delves into various aspects of media in China and its relationship with public opinion, narratives, and international relations. It explores the history of media in China and its role in shaping public opinion and narratives, shedding light on its influence over the years. The course also discusses the management of the internet by the Chinese Communist Party, including the construction of the Great Firewall and the Party's efforts to control online information flow. Additionally, the shift from propaganda to public relations techniques in disaster management is examined, showcasing how the Chinese government communicates and manages public perception during crisis situations. The course further explores the adaptation of media by the Chinese Communist Party during the COVID-19 pandemic, focusing on public pedagogy and the reinforcement of central power through health messaging. Lastly, the narratives employed by China and the USA during COVID-19 to control the global political discourse are uncovered, shedding light on the complex dynamics of international relations in the context of a global crisis.

## ART REFLECTS CONTEMPORARY LIFE

**New!!**

11:45am to 1:00pm

### **\*With Carl Altmann**

*Carl, with a master's in art education and over two decades as a full-time tertiary Art lecturer, brings a wealth of expertise.*

In the nineteenth century the scientific study of light changed the methods of painting and living. In Art it certainly drew attention to the life of the middle classes, which became the new theme of subject matter. The activities of the middle class became the focus because they were making inroads into society. They provided action, colour, and freedom because they had more money.

However, within a few decades, the ability to fly changed how we viewed the world. This advancement changed things dramatically and this was reflected in our Art. This advancement was not to the liking of many people who still prefer to stay in the art world of the nineteenth century. Added to that were the effects of the World Wars which affected all aspects of society. An example of this is seen in the work of Jackson Pollock and his Blue Poles. Will this series of Art lectures change your mind. Possibly not, but Carl will try.

**NB: This course will be held over 4 weeks from 3 May to 24 May with 4 x 75-minute lectures instead of the usual 5 x 60-minute lectures.**

**Please refer to next page for payment details and important information.**



## IMPORTANT INFORMATION – PLEASE READ!

WEBSITE: [www.mala.au](http://www.mala.au)

ENROLMENTS: [enrol.perth@mala.org.au](mailto:enrol.perth@mala.org.au)

LOCATION: Perth Campus: [George Burnett Leisure Centre](#), Manning Rd (opp. Elderfield Rd) Karawara/Bentley (between Freeway and Curtin University)

PARKING: Is abundant and free for those travelling by car.

PUBLIC TRANSPORT: is available, very regular, and stops right outside the Centre.

Phone Transperth - 13 62 13 - for update on information.

VOLUNTEER CONTACTS: Neil (Enrolments) 0439 921 294 Julie (General enquiries) 0498 560 026



### ENROLMENT & PAYMENT

- Use our [ONLINE ENROLMENTS](#) - no printing or postage with direct credit payments.
- Alternatively, you can print or email the attached enrolment form – is also available from our website.
- **PAYMENT:** Please complete the enrolment form and mail it with Cheque OR mail/email with evidence of Direct Credit to:
  - ◆ Westpac Bank
  - ◆ BSB: 036-000
  - ◆ Account: 98-3937

❖ If paying by Direct Credit - please use your surname and initial in the Reference/Payer box ❖
- **POST:** 163 GIBBS ROAD, BANJUP WA 6164 (for return of enrolment forms)
- **PROVIDE YOUR DETAILS:** Please include your details on the enrolment form every time you enrol:  
Name | Postcode | Phone Number | Email address (preferred for sending information)
- **CHOICE OF COURSES:** Please clearly indicate your first and second choice for your enrolment in each session. Some courses may fill early or be cancelled, and we may not be able to provide your first choice each time.
- **ENROL EARLY:** Get your enrolment application in early to avoid disappointment and allow timely processing.

*Consider yourself enrolled in your first choice unless you hear otherwise and KEEP A RECORD of the classes you select and their START DATES AND TIMES*

- Confirmation emails will NOT be sent for enrolments by Post UNLESS you are a new member. If you are a new member, we will provide general orientation information and a map showing our location. Your name badge will also be waiting for you at the information desk in the reception area on the first day of classes.

**LECTURE ROOM ALLOCATIONS:** Check the notice board near the information desk on the first day of classes.

**TELL SOMEONE ELSE ABOUT MALA:** You are our best advertisement – please pass along the information. Everyone needs a separate Enrolment Form!

Additional forms can also be downloaded from the website: [www.mala.au](http://www.mala.au)

### WEAR YOUR NAME BADGE EVERY WEEK:

Kindly write your **Emergency Information** on the back for the paramedics should you be unable to speak.

**The views expressed by lecturers may not reflect the views of MALA or any of its members or officers.**